12th April DRAYTON'S * ENDIMION AND PHOEBE '

Mr Michael Drayton hath written a poem of *Endirmon and Phoebe Idea's Latmus,* wherein is told that fable of the love of the goddess Phoebe for the shepherd Endimion whom she found upon Latmus , and when he had declared his love for her she revealed herself to him, and transported him from earth to heaven

THE DESCRIPTION OF ENDIMION

Endimion, the lovely Shepherd's boy,
Endimion, great Phoebus' only joy,
Endimion, in whose pure-shining eyes
The naked fairies danced the hey-de-geys
The shag-haired satyrs, mountain climbing race,
Have been made tame by gazing in his face
For this boy's love, the water Nymphs have wept,
Stealing ofttimes to kiss him whilst he slept
And tasting once the nectar of his breath,
Surfeit with love and languish unto death ,
And Jove ofttimes bent to lascivious sport,
And coming where Endimion did resort,
Hath courted him, inflamed with desire,
Thinking some nymph was clok'd in boy's attire
And often-times the simple rural swains,
Beholding him in crossing o'er the plains,
Imagined Apollo from above
Put on this shape to win some maiden's love

SIR PHILIP SIDNEY'S * DEFENCE OF POESY *

Last November Mr Ponsonby entered his copy of that treatise of poetry written by Sir Philip Sidney, but without printing it, now Mr Olney, ignorant of the former entry, hath entered another copy and published the same Hereupon Mr Ponsonby claimeth his prior entry, and agreement is made between them that Mr Ponsonby shall have it

In this treatise, entitled *The Defence of Poesy >* Sir Philip went about to defend poetry against those that speak against It, saying that it is not only a divine art, but greater than either history or philosophy * The poet,' quoth he, *

beginneth not with obscure definitions, which must blur the margent with